

# SCORCHED<sup>®</sup>

**30**  
EST. 1992  
**image**

**5**

DIGITAL  
EDITION



SEAN  
LEWIS

STEPHEN  
SEGOVIA

MAT



5<sup>TH</sup> ISSUE! A TEAM IS BORN!

image  
COMICS  
A  
SPAWN  
MILE-  
STONE!

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5  
MAY

APPROVED  
BY THE  
IMAGE  
COMICS  
AUTHORITY

# SCORCHED



30  
YEARS



OF  
SPAWN  
1992 - 2022

McFARLANE  
after Jim



# SCORCHED



5

DIGITAL  
EDITION

SEAN  
LEWIS

STEPHEN  
SEGOVIA



# SCORCHED<sup>®</sup>



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SPAWN CREATED BY  
TODD McFARLANE

## PREVIOUSLY IN *THE SCORCHED*

Spawn arrives at the Black Fortress only to find one of his past enemies, SOUL CRUSHER, being welcomed by the Scorched Team. But things are not what they seem, Soul Crusher is there for help, not to battle...



"A JUDAS IS AMONG US."

I  
CAN'T  
SEE.

THEN  
STAY  
CLOSE...

THOSE WORDS,  
IMPLIED BY REAPER,  
SEAR THEMSELVES INTO  
SHE-SPAWN'S HEAD.

AS A MILITARY LEADER,  
SHE-SPAWN WAS TRAINED  
TO TAKE RESPONSIBILITY  
AND TO SNUFF OUT THE  
'THREAT' IF A TRAITOR  
RISES WITHIN HER RANKS.

...AND  
FOLLOW THE  
LIGHT.

WHAT  
LIGHT?

THIS  
ONE.

AND THREATS,  
RIGHT NOW, SEEM  
TO BE CASCADING  
IN ALL DIRECTIONS.

Shit.



SHE HAD HOPED THIS FIGHT WOULD NEARLY BE OVER BY THE TIME SHE RETURNED TO THE BATTLEFIELD; SHE WAS WRONG!

BUT THIS HULKING MACHINERY, THE **SIN DEVOURER**, HAS GIVEN NO GROUND AS IT SIMPLY DOES WHAT IT WAS PROGRAMMED TO DO...

DESTROY THE SCORCHED, KILL THE ANGELS, DEMONS, AND ANY NETHERWORLD REFUGEES STUCK ON THIS PLANET.

AND THEN IT WOULD OPEN THE 'DEAD ZONES' AND LAY WASTE TO HEAVEN AND HELL, ALL IN THE NAME OF **ETERNITY**. TO DO THAT IT NEEDS TO FEED OFF THE ENERGIES OF BOTH HELLSPAWN AND ANTI-SPAWN ALIKE!

THE QUESTION FOR OUR HEROES, THOUGH, IS WHO BUILT THESE MONSTROSITIES? BECAUSE, BASED ON ITS MOVEMENTS, IT WAS BUILT NOT ONLY FOR SPEED BUT TO ANTICIPATE THE WAY IN WHICH THESE HEROES FIGHT IT.

UNIT 89,  
REPORT IN.

TARGETS  
LOCATED.

ESSENTIALLY--  
THIS BEAST WAS  
MADE FOR THEM.

YOU HEAR  
THAT? IT'S RECEIVING  
ORDERS. BEING  
CONTROLLED!

IT'S PURELY  
A MACHINE! THAT  
MEANS IT HAS A  
WEAKNESS!





THIS TIME SHE'S RIGHT, AS INSIDE THE CABLES AND BIO-OPTICS OF THE SIN DEVOURER A GAME IS BEING PLAYED.

ENGAGE YOUR MISSION. OPEN TEST ONE. WHAT IS THE TARGET?

SPAWN IN THE HAT.

TEST TWO. ANTI-SPAWN GRIP.



SCAN MODE: 3020

AL SIMMONS  
SPAWN  
ENVELOPED.

TARGET:  
HELL SPAWN



SHOW HIM WHY YOU'RE CALLED A "DEVOURER."

THE DEVOURER'S RAZOR TEETH CUT DEEP INTO SIMMONS' SHOULDER.



RESULT?



IT FEELS PAIN. THEY ARE VULNERABLE. HE WILL NEED TO DRAIN HIS POWER SUPPLY TO REPAIR IT.

THERE ARE OTHERS, THOUGH, WHO WILL ALWAYS FORM RESISTANCE.





IN THIS MOMENT, IT'S ONE WHO HAS BATTLED FROM THE FRIGID HIGHLANDS TO THE BOWELS OF POMPEI. ONE WHO'S MURDERED MEN, DRAGONS AND GODS IN HIS QUEST FOR SALVATION AND HONOR.

OVER  
HERE, COWARD!  
FIGHT SOMEONE  
THAT ALSO HAS  
METAL!

WITH A SINGLE CUT,  
MEDIEVAL CREATES  
AN OPPORTUNITY.  
THE THING ALL GOOD  
SOLDIERS HOPE FOR.

THE **SCORCHED**  
EXPECT THE BEAST  
TO FALL BACK, WHICH  
WILL OPEN IT TO A  
COUNTER-ATTACK.

SKFF



IT DOESN'T.

UNIT  
89, YOUR  
UPDATE?

THESE  
"THINGS"  
EXPECTED  
ME TO  
KNEEL.





INSTEAD, WITH ONE CRUSHING  
BLOW TO EARTH, A SHOCKWAVE  
SHATTERS THE GROUND. IT  
WILL NOW GIVE THIS GIANT ITS  
"OPPORTUNITY".

YOUR ENERGY,  
THAT IS ALL I AM  
PROGRAMMED TO *EXTRACT*.  
I AM CAPABLE OF DOING  
THAT WHETHER YOU ARE DEAD  
OR ALIVE.

MY MISSION  
IS TO DESTROY  
HEAVEN, HELL AND  
WHAT'S LEFT ON EARTH,  
SO A NEW EDEN  
MAY GROW.





GUNSLINGER CLUTCHES THE WEAPON HIS RECENT ADVERSARY JUST DROPPED.



THE VIALS, ON HIS ARMOR. YOU HAVE TO DESTROY THEM. IT'S THEIR WEAKNESS.

SHE SHOULD KNOW, THOUGH MEDIEVAL'S MAGIC QUELLED HER PAIN, WHATEVER POISON PLAGUE INJECTED HER WITH CONTINUES TO RAVAGE HER BODY...





...YET GUIDES HER  
TOWARD THE SOURCE  
OF THAT PAIN.

REDEEMER!

GIVE

ME

COVER!

THE VIALS.

IF NATASHA IS CORRECT  
AND THEY ARE THE POWER  
SOURCE--THEN IT'S TIME TO  
TEAR OUT THOSE PLUGS!





LET'S  
SEE IF IT'S  
DISARMED--  
**ATTACK!**

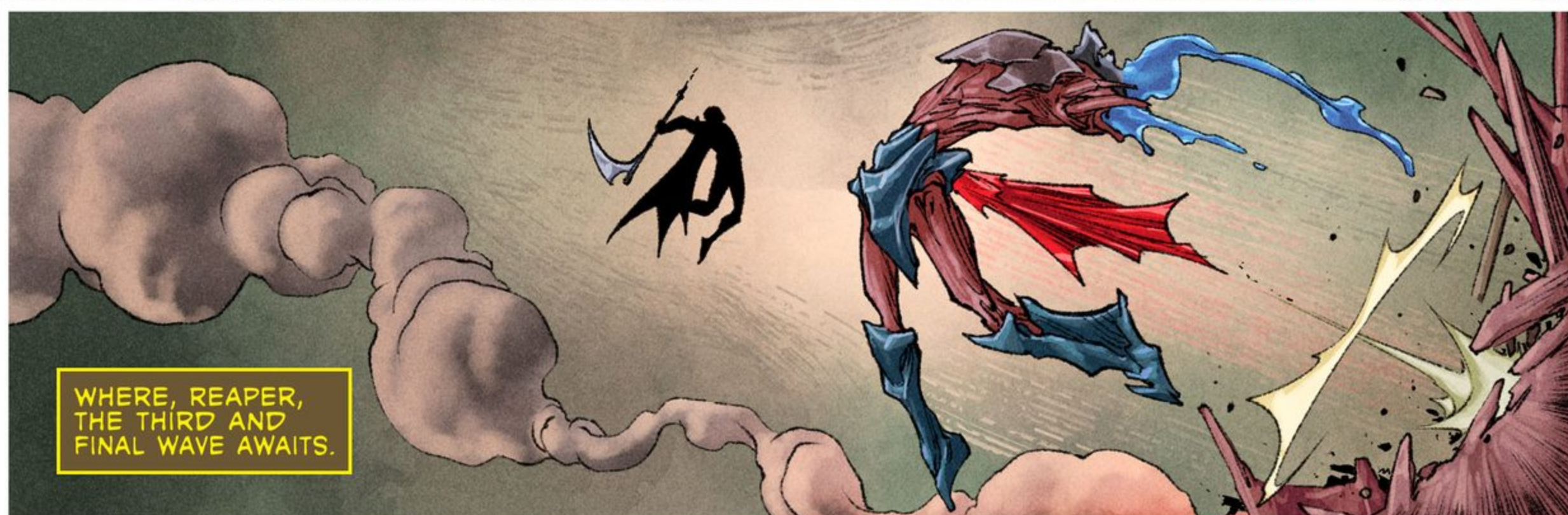


GUNSLINGER AND REDEEMER  
ATTACK FIRST, PERFORMING  
A PINCHER TECHNIQUE, TO KEEP  
THE ENEMY OFF BALANCE.

AND AS HUNDREDS OF  
BATTLES HAVE PROVEN  
THROUGHOUT TIME, AN  
INITIAL ATTACK MUST  
ALWAYS BE FOLLOWED  
UP WITH A SECOND WAVE.

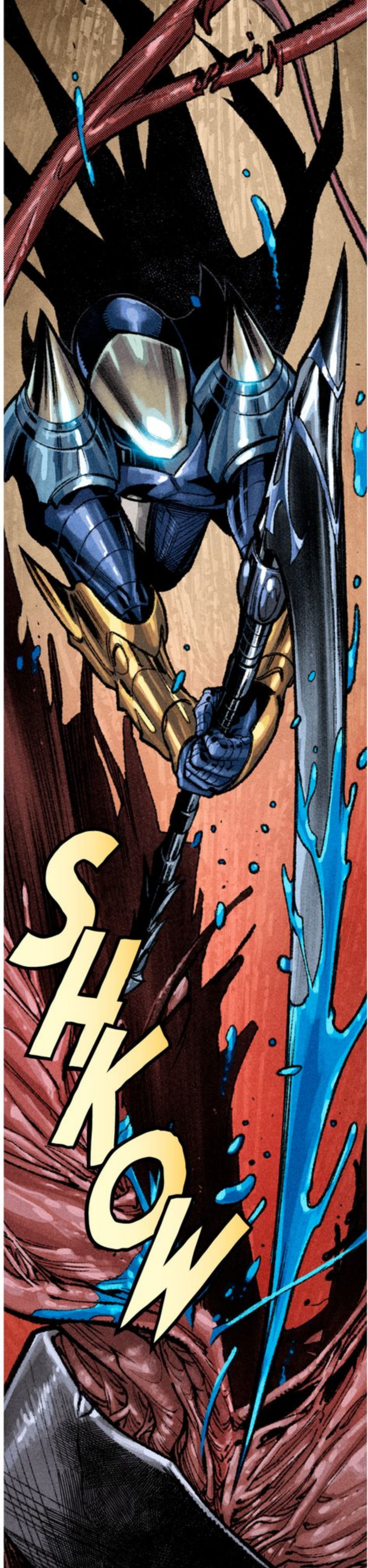


MEDIEVAL SPAWN IS  
THAT WAVE, DELIVERING  
A BLOW SO MASSIVE  
IT SENDS THE GIANT  
FLYING UPWARD--



WHERE, REAPER,  
THE THIRD AND  
FINAL WAVE AWAITS.





SHKOW



VICTORIOUS FOR NOW, ONE QUESTION STILL LOOMS HEAVY OVER THE GROUP.

WHO SENT IT IN THE FIRST PLACE. AND TO WHAT END?

IT'S A QUESTION NONE OF THEM HAVE AN ANSWER FOR...YET.

WHOEVER DISPATCHED IT, SAW IT AS RECON. IT WASN'T SUPPOSED TO SUCCEED. IT WAS JUST TO REPORT.

THIS WAS ALL JUST A TEST.



TO HELP THEM PREPARE.

FOR A MUCH BIGGER WAR, YES.





THOUGH TODAY'S WAR HAS COST THEM ALL ENOUGH.

SERGE!...!  
SOMEONE... PLEASE, HELP US. PLEASE HE'S STILL BREATHING.



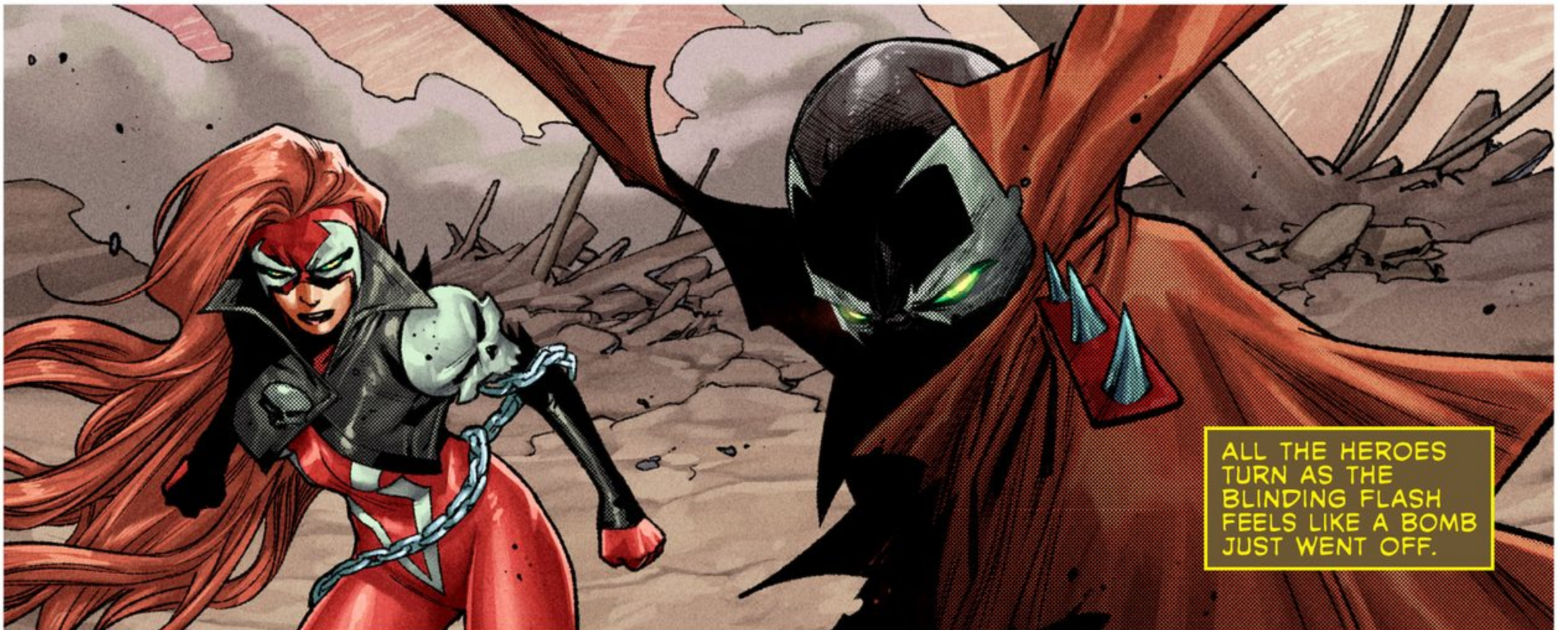
NATASHA...



WE KNEW IT WOULD COME TO THIS. THEY SAID THEY'D RELEASE THE SIN DEVOURER. YOU NEED TO TELL THEM...



...MAKE SURE THEY KNOW.



ALL THE HEROES TURN AS THE BLINDING FLASH FEELS LIKE A BOMB JUST WENT OFF.





THAT  
WE KNOW  
WHAT?



THERE IS A  
MAN--A MAN WHO  
KNOWS YOU. HE KNOWS  
EVERYTHING ABOUT YOU.  
EVEN YOU NEW ONES. HE  
SAYS HE HAS FILES  
ON YOUR ENTIRE  
GROUP.

YOU  
KNOW THIS,  
HOW?

HE CAME TO  
THE ORIGINAL SOUL  
CRUSHER AND FOR A TIME,  
THEY WORKED TOGETHER.  
HELPING TO DESIGN AND  
CONSTRUCT THOSE SIN  
DEVOURING MONSTERS  
TO USE IN THEIR  
UNHOLY WAR.

THOUGH  
THEY EACH THOUGHT  
THEY WERE DOING IT  
FOR THE SIDE  
OF GOOD.



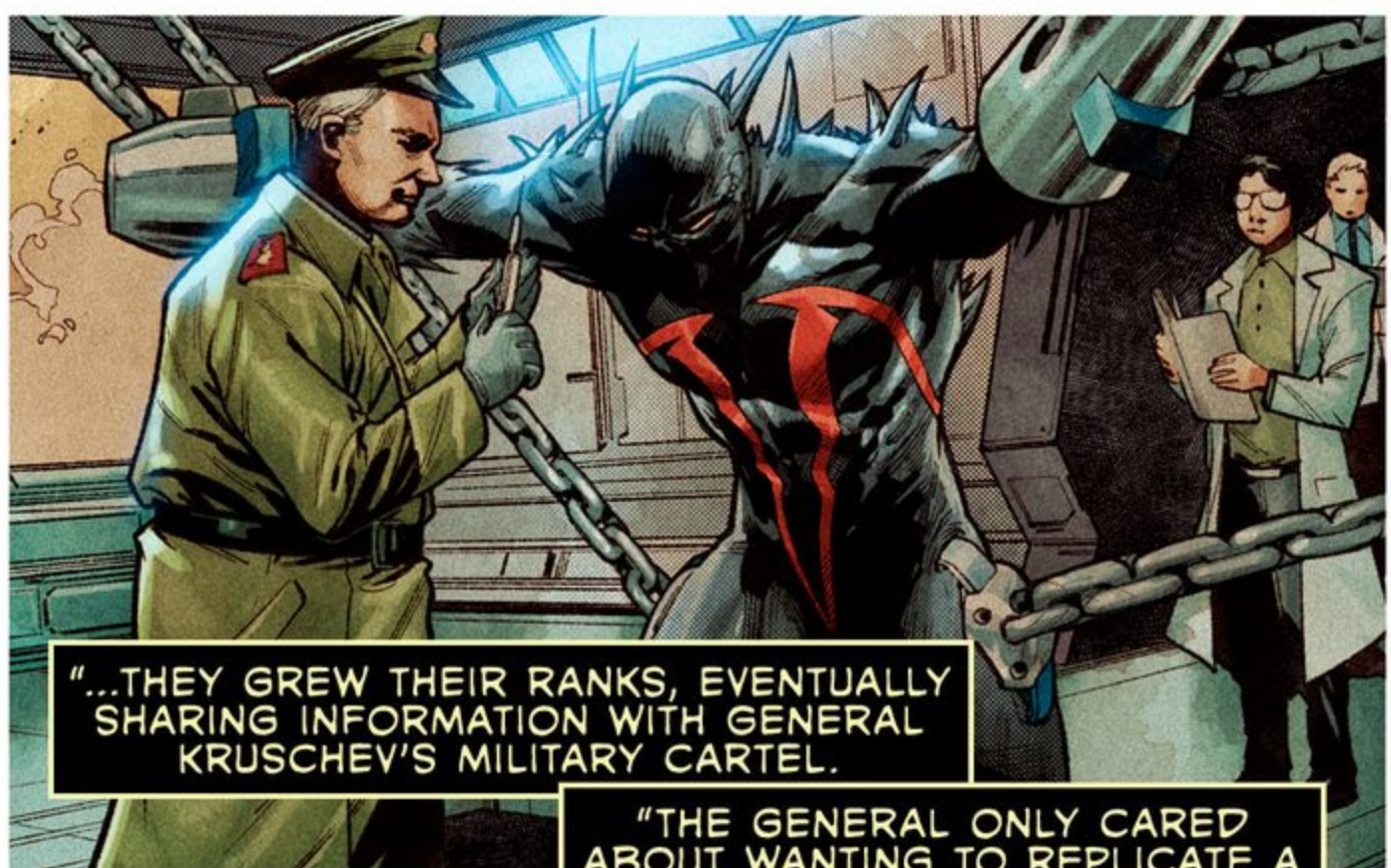
DO YOU  
KNOW WHO  
THE OTHER  
MAN IS?



THEY  
NEVER SPOKE  
HIS NAME.

THEY ONLY  
REFERRED TO HIM  
AS "**THE BUYER**", OR  
SIMPLY CALLED HIM "**K**".  
BUT HE HAD INCREDIBLE  
WEALTH BACKING HIM.  
AND...HE WEARS AN  
EYE PATCH.





"...THEY GREW THEIR RANKS, EVENTUALLY SHARING INFORMATION WITH GENERAL KRUSCHEV'S MILITARY CARTEL.

"THE GENERAL ONLY CARED ABOUT WANTING TO REPLICATE A WATER DOWNED PROTOTYPE OF THE *PLAGUE'S* ARMOR. HOPING TO WRAP HIS ARMY IN THEM.



"SOUL CRUSHER HAD A BETTER IDEA, HE THOUGHT, WHY JUST COVER THE BODY? WHEN YOU COULD CONTROL THE HOST INSTEAD.



"THE *BUYER* FUNDED MOST OF IT, BUT HIS INTEREST WASN'T IN HOW TO WEAR OR BECOME A HELLSPAWN BUT HOW TO DESTROY THEM INSTEAD.



HE SAW HIMSELF A REVOLUTIONARY, THOUGHT THE ORIGINAL SOUL CRUSHER WAS A KINDRED SOUL. AND THEN THEY CREATED THEIR LABS...



"HE WANTED SOMETHING THAT COULD DESTROY EVERYTHING. THAT HAD ENOUGH OF YOUR JUICES COARSING THROUGH IT, THAT IT COULD TRACK ALL OF YOU."

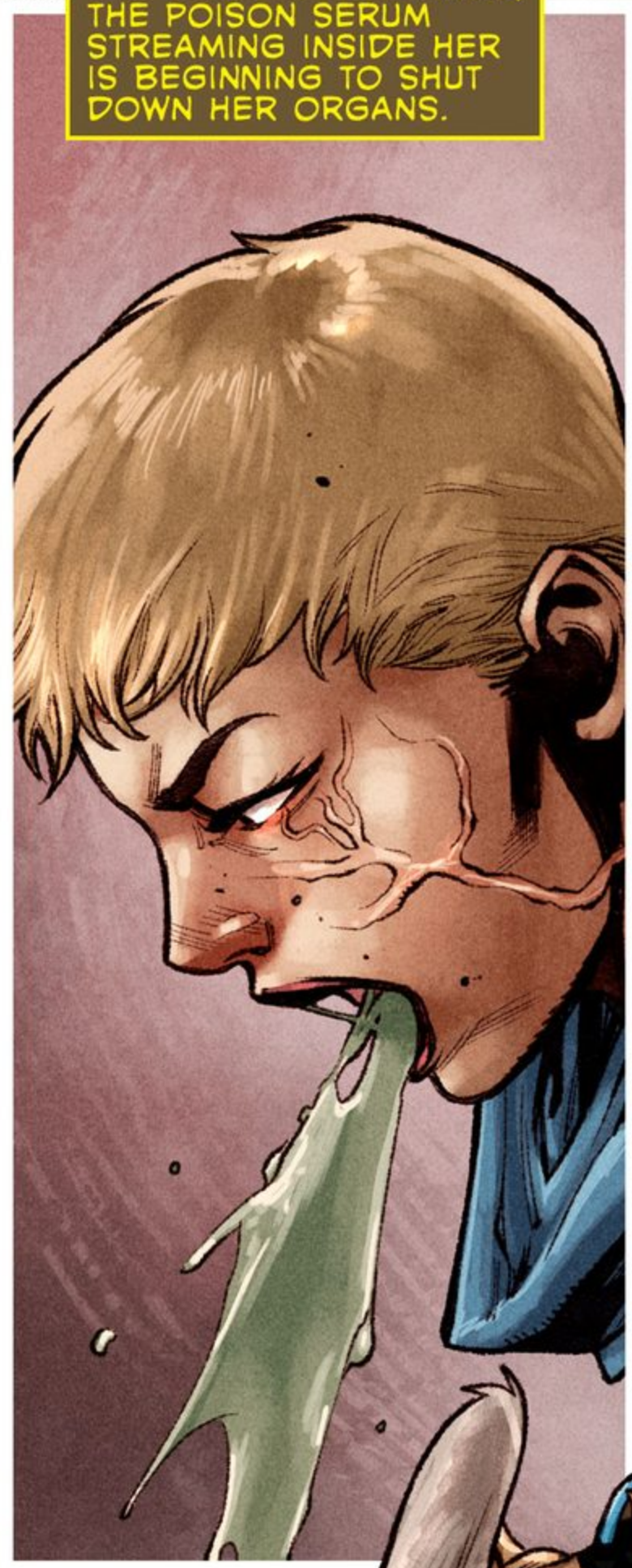








GENOCIDE...  
THAT'S...WHAT...



SHE LURCHES FORWARD,  
THE POISON SERUM  
STREAMING INSIDE HER  
IS BEGINNING TO SHUT  
DOWN HER ORGANS.



BECAUSE AS MUCH AS THE DOCTORS AND  
SCIENTISTS WISHED FOR ITS SUCCESS,  
THE CLONING OF PLAGUES FLUIDS IN  
A HUMAN **WILL NEVER** BE COMPATIBLE.

NATASHA!

SHE'S DYING!  
THE POISON'S TOO  
STRONG, IT DOESN'T  
MATTER MEDIEVAL USED  
CLERIC MAGIC ON  
HER. SHE WON'T  
SURVIVE.



AS THE SCORCHED  
RUSH TO HELP TO  
YOUNG WOMAN,  
KNOWING TIME IS OF  
THE ESSENCE. THEY  
ARE BEING WATCHED.

BEHIND IN THE  
SHADOWS, CRAWLS ONE  
OF THEIR **OWN BREED**.





ONE THAT IS BOTH  
DANGEROUS AND  
ANIMALISTIC.

**PLAGUE SPAWN!**  
THE ORIGINAL  
VERSION, NOT SOME  
RUSSIAN REPLICA.

EARLIER, SOUL CRUSHER HAD  
SAID: "IF THE THING I SHOT  
WAS THE REAL PLAGUE WE'D  
ALL BE DEAD BY NOW."  
THAT **WASN'T** HYPERBOLE.

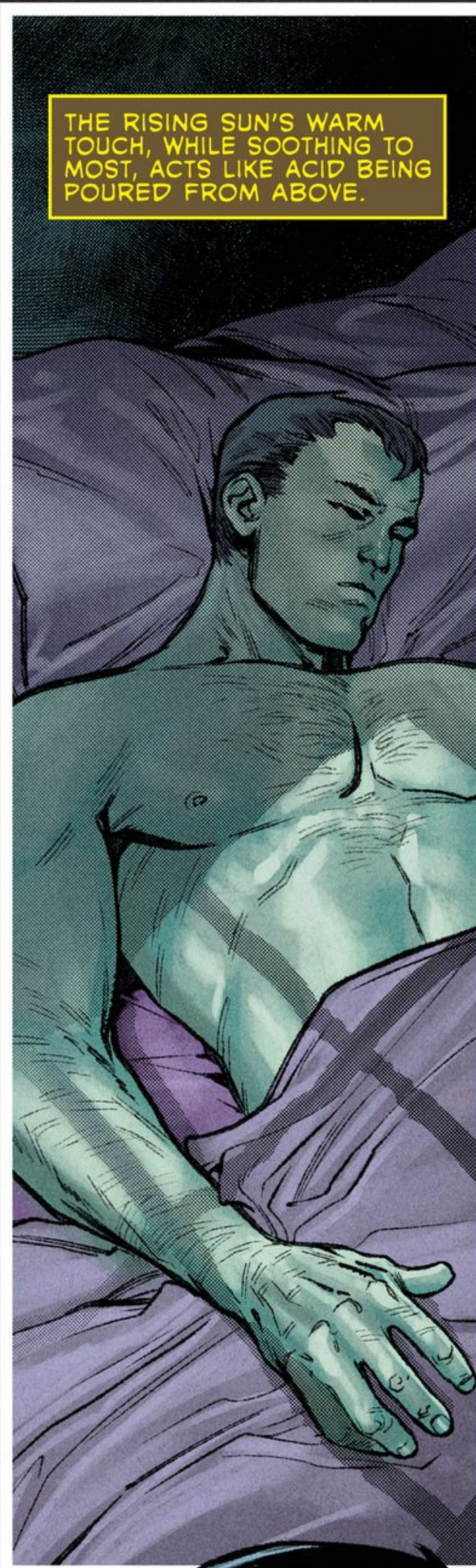
SO, WHAT DOES PLAGUE HAVE IN  
ITS PRIMAL MIND? THE PROTOTYPE  
SOUL CRUSHER DESTROYED WAS  
ITS BRETHREN AND PLAGUE STILL  
FEELS IT--STILL SENSES IT.

THE QUILLS THE 'PROTOTYPE'  
SHOT INTO NATASHA ARE LIKE  
HOMING DEVICES. CALLING TO  
HIM TO REUNITE WITH THOSE  
PIECES STOLEN FROM HIM **FROM**  
"THE BUYER". EVEN ANIMALS  
KNOW WHO THEIR **ENEMIES** ARE!

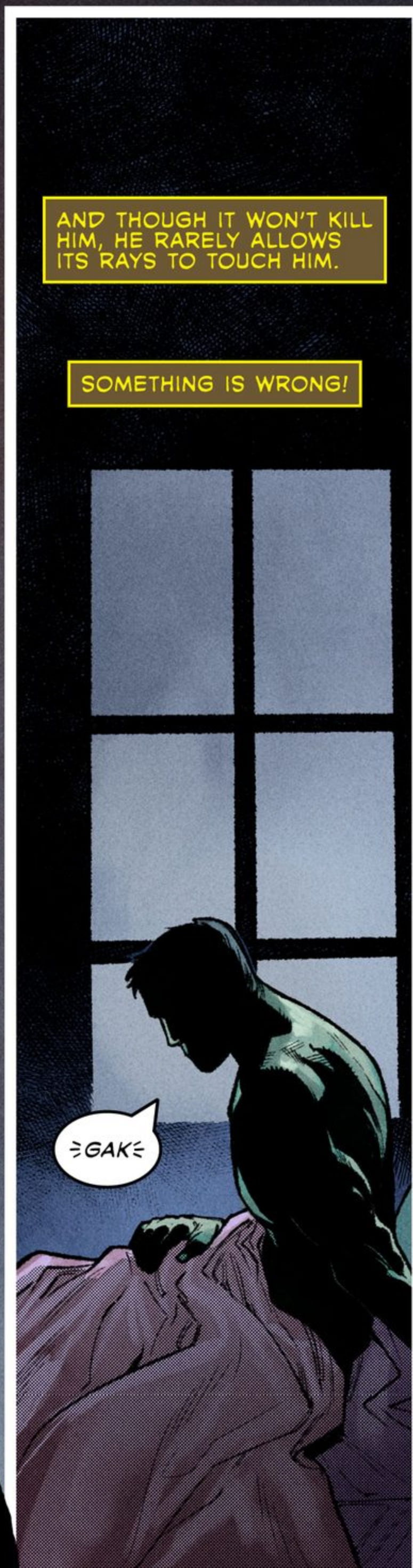




SIBIU, ROMANIA. DAWN.



THE RISING SUN'S WARM TOUCH, WHILE SOOTHING TO MOST, ACTS LIKE ACID BEING POURED FROM ABOVE.



AND THOUGH IT WON'T KILL HIM, HE RARELY ALLOWS ITS RAYS TO TOUCH HIM.

SOMETHING IS WRONG!

≡GAK≡

WHERE ARE HIS MEN, HIS SECURITY? WHY AREN'T THEY HERE...AND AS HE SCANS THE ROOM HE DOESN'T EVEN KNOW WHERE HE IS!

HIS LAST MEMORIES WERE OF DUBAI AT A RECEPTION FOR THE FAMILIES OF THE WEALTHY RULERS FROM THAT COUNTRY. THOSE HE'S BEEN PARTNERS WITH FOR YEARS, IN OIL, TEXTILE, AND MANUFACTURING INDUSTRIES.

WHERE THEIR EXPLOITATION OF HUMAN RESOURCES HAS MADE ALL OF THEM OBSCENELY RICH AND POWERFUL IN THE EYES OF THOSE THEY DISREGARD.







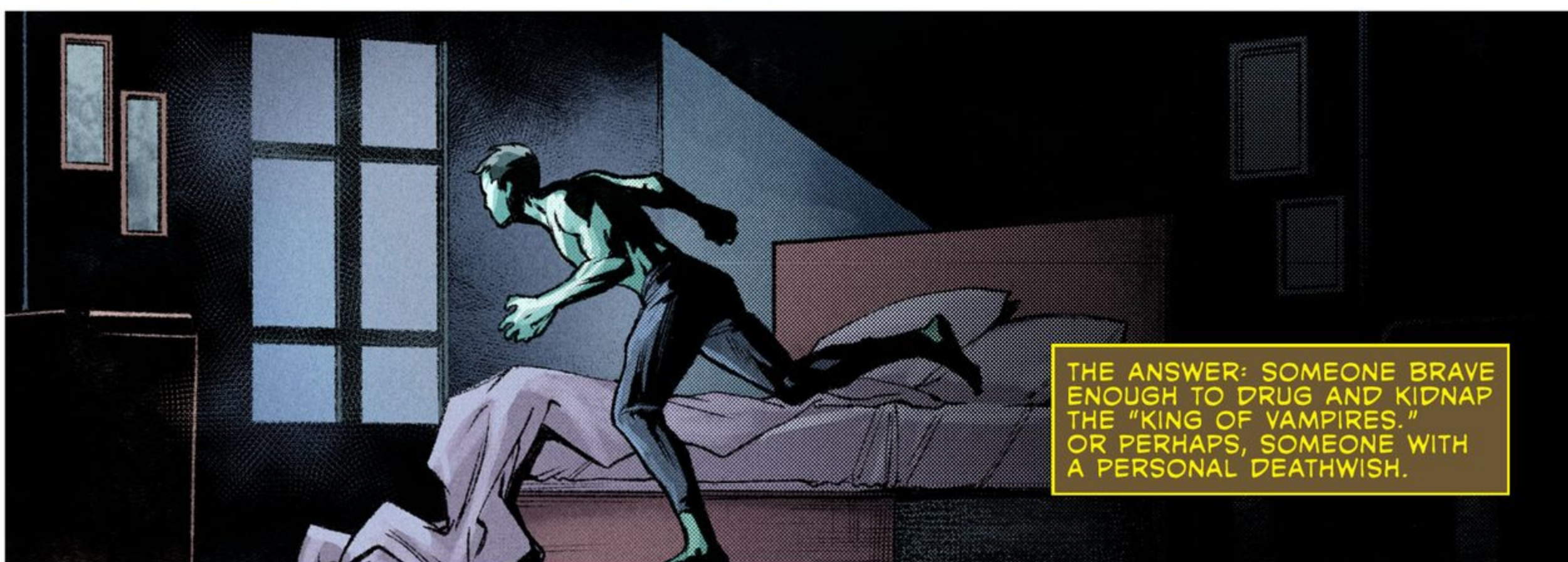
BUT NOW--  
HE'S HERE.



LOCKED INSIDE SOME  
STRANGE ROOM.



WHAT  
IS THIS?



THE ANSWER: SOMEONE BRAVE  
ENOUGH TO DRUG AND KIDNAP  
THE "KING OF VAMPIRES."  
OR PERHAPS, SOMEONE WITH  
A PERSONAL DEATHWISH.



HOW?

AS HE GAZES ONTO THE  
STREETS BELOW, HE REALIZES  
HE'S BEEN TRANSPORTED  
THOUSANDS OF MILES AWAY.

THE FAINTEST DROP IN  
THE ROOM'S TEMPERATURE  
TELLS HIM, HE IS NOW  
NO LONGER ALONE.



A full-page comic book illustration of a character named Bludd. He is a muscular, pale-skinned figure with a skull-like face and glowing blue eyes. He is wearing a dark, form-fitting suit with a large, stylized 'B' emblem on the chest. He is sitting on a large, dark-colored couch, leaning forward with his hands resting on his knees. His expression is menacing. In the background, a floor lamp with a white shade is visible, casting a warm light. The overall tone is dark and dramatic.

SIT DOWN  
AND RELAX, **BLUDD!**  
NO ONE'S COMING FOR  
YOU BECAUSE THEY DON'T  
EVEN KNOW YOU'RE HERE,  
AND I **DOUBT** YOU'LL  
FLY OUT INTO  
THE SUN.

HEAR  
THAT HURTS  
TOO MUCH.

SO, GRAB A  
CHAIR, BECAUSE  
I'VE BEEN TOLD YOU'VE  
GOT A CONFESSION YOU'D  
LIKE TO MAKE. ABOUT  
THE TYPE OF PEOPLE,  
YOU ASSOCIATE  
WITH.

AND BEFORE  
YOU THINK ABOUT  
LYING, I WANT YOU TO  
KNOW, SOME OF THOSE PEOPLE  
POISONED ME, I'D LIKE A CURE,  
FROM YOU, FROM THEM, FROM  
WHOEVER--I DON'T **GIVE A**  
**DAMN!** EITHER WAY, I'M  
WALKING OUT OF  
THIS ROOM.

THE  
QUESTION IS...  
WILL YOU?!







# SPAWNING GROUND

## MAILBAG



Hey guys,

I wanted to write in to show off this awesome commission from somebody in our Spawn community, Jeff Monck. He does awesome work, check out Monck Illustration for all those upcoming Spawn blank cover variants!

Thanks,  
Matthew

Thanks for sharing, Matthew. This piece is EPIC! And a 9.8 to boot! Nice!

-THOMAS

Hey Spawn Guys!

Are there any plans for more Female characters in the future? She-Spawn is great, but now with Nyx gone, we don't have any other cool Female heroes in the book. Think you can make that happen?

-Angela

Angela, thanks for the question. This something that we have been talking about recently for sure. So yes, we have several new characters waiting to be introduced in upcoming issues. Please just hang in there a little longer. I promise it will all be worth it!

-THOMAS

Okay, so I've been reading The Scorched and I have a question for you, I'm getting really attached to all these characters, but I'm mainly attached to both Medieval Spawn and Gunslinger Spawn, and I was wondering if it's unwise to get TOO attached to these characters, if you know what I mean? Also, will we ever see Gunslinger happy in the future? Thank you so much! I wish you all the best in your life and your success as well. May you have a good rest of your day.

Thank you.

Diego

Thank you so much for your kind words, Diego, and thank you for buying my comics and toys! Without spoiling too much, I can say that we do have plans for both Medieval and Gunslinger that will last a long while.

-TODD



Do you have a question or comment about Spawn? If so, e-mail it to us at:  
[spawningground@mcfarlane.com](mailto:spawningground@mcfarlane.com)



# NEED MORE SPAWN'S ? UNIVERSE

DON'T MISS THESE TITLES:

**SPAWN**



**KING  
SPAWN**



**THE  
SCORCHED**



**GUNSLINGER**  
S P A W N

ONGOING NOW!



**VELVET** DEADLY CLASS *ROYAL CITY*  
*LAZARUS* **EAST OF WEST** I KILL GIANTS  
**THE WALKING DEAD** I HATE FAIRYLAND  
KING CITY *SEX CRIMINALS*  
KILL OR BE KILLED **CURSE WORDS** *RATQUEENS*

SOUTHERN BASTARDS **SPAWN** THE WICKED + THE DIVINE **BLUE MONDAY**

*MONSTRESS* **CHEW** *KINGSMAN*  
**NOWHERE MEN**

**HOWTOONS** THEY'RE NOT LIKE US **SUNSTONE** SEVEN TO ETERNITY

DESCENDER *PAPER GIRLS*

**OCTOPUS PIE** WYTCHEs *SHUTTER*

TOKYO GHOST THE BLACK MONDAY MURDERS **BITCH PLANET**

*SAGA* *MOTOR CRUSH* **WAYWARD** *TREES*  
THE AUTUMNLANDS

**CRIMINAL**  
**PLUTONA** *LOW*

*REVIVAL* **NAILBITER**

CAMP MIDNIGHT

SNOTGIRL **ODDLY NORMAL**

**MAGE** *HINGES*

**BLACK SCIENCE**

PRETTY DEADLY

THE FADE OUT

# IMAGE CLASSICS

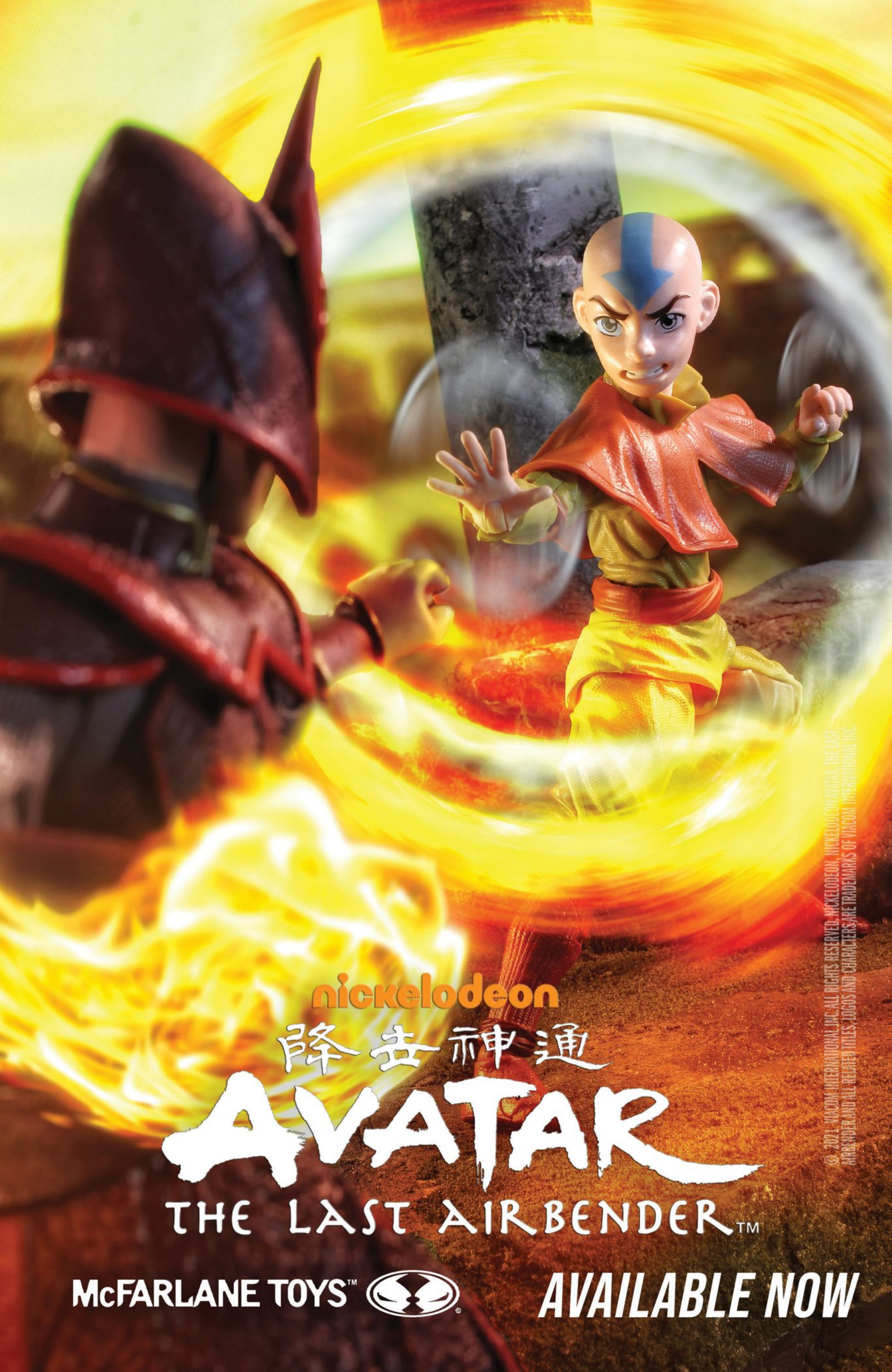


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